

Call for papers



Symposium *of* Australian Gastronomy

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Call for Papers

25th Symposium of Australian Gastronomy: Island
Launceston, Tasmania
5 – 8 July 2024

Event details

Keynote presenters include:

- Professor Emma Lee - trawlwulwuy woman of tebrakunna country, scholar in Indigenous marine stewardship (Federation University)
- Robert Oliver (NZ) - award-winning chef and author, founder of Pacific Island Food Revolution
- Professor Alana Mann - author, food activist, and media scholar (University of Tasmania)
- Jamie Loveday - Food Lab Sydney, founder and managing director

The Symposium invites proposals from cooks and chefs, journalists and writers, food producers and artisans, artists and activists, academics and independent scholars, analysts and educators. Proposals could be panel discussions, presentations, pitches, literary reflections, manifestos, provocations or performances, papers, or interactive experiments relating to islands and gastronomy.

The deadline for abstracts is **20 January 2024**. Abstracts should be 250 words or less and be accompanied by a 100-word biography of the presenter/s. If submitting a panel discussion with multiple presenters, each panel member should submit the panel description and their biography. You must submit proposals using this submission form. [Click here to submit your proposal.](#)

Notification of paper acceptance will be sent by **15 February 2024**. For proposal inquiries, please contact: ausgastronomers@gmail.com

Topics may include, but are not limited to, the following themes:

- Climate change and sustainable island futures
- Fermentation and fermenting cultures
- Indigenous food systems, cultures and practices
- Gastronomic justice and food security

For the latest updates, join the Symposium of Australian Gastronomy Facebook page [@australiangastronomy](#), or follow us on Instagram [@ausgastronomers](#)

For more information on fees and registration, please see our website: www.gastronomers.net

ISLAND.

On the island state of an island continent, the sanctuary of Launceston welcomes you to the 25th Symposium of Australian Gastronomy.

No better place can welcome you to contemplate the theme of island than this very one.

At the edge of the world, trouwunna/lutruwita Tasmania has been the island homeland of the palawa peoples for 40,000 years. The land and seascapes of the island have been nurtured to grow the finest foods of the southern world. On settling this secret archipelago in 1803, others from across the seas have since devoted extraordinary effort to building food communities on this small and ancient outpost, marooned in the great Southern Ocean.

Islands are the fear of isolation and the salve of a promised land. Formed around the confluence of an estuarine system and freshwater catchments, the currents and undercurrents of kanamaluka River Tamar have shaped Launceston's people and its landscapes. From the fertile midlands plains to the glades, ranges and valleys, and out to sea country, Launceston emanates as a global food centre from perceived margins. Launceston is the anchor of the north, a longed for destination. Its journey as much one of resilience as of reliance.

If islands are both metaphor and reality, then what gastronomic futures do they invite and incite? How are island gastronomies connected to, or threatened by, global economic, ecological and political forces that surround them? Who matters on islands, and why do we care? What gastronomic possibilities surface from its undercurrents and encounters between land and sea? What innovation is borne from the necessity of the island? How are appetites shaped by the unique constraints and configurations that the island presents?

Can islands feed themselves well, and sustainably, in the face of uncertainty? Should we reorient islands towards the global, or retreat to our local strengths? How do you define islands through a gastronomic lens? What, or where, is your island?

Strike out from the island of your mind and share with us its bounty.

